



Victoria Harley

I am a Postgraduate at the Royal Birmingham Conservatoire studying with Amanda Roocroft. I was recently awarded the St Clare Barfield Rosebowl for Operatic Distinction at RBC.

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Education

- Royal Birmingham Conservatoire, Personal Study Programme, (September 2023-June 2024)
- National Opera Studio, 'Demystifying Auditions' Short Course (September 2022)
- Royal Birmingham Conservatoire, PGDip Voice Performance (September 2021 - June 2023)
- University of Manchester, MusM Musicology (September 2014 - December 2016)
- University of Huddersfield, BMus (Hons) Music (September 2009 - June 2013)

Languages

- I have completed a beginner's course in German and am currently undertaking an intermediate course.
- As a chorister and soloist, I have sung in French, Italian, German, Latin, Spanish, Russian, Hungarian, Gaelic and Czech.

Other Skills

- Operatic metal vocalist since 2015 and toured the UK and Europe.
- Soprano 1 with the Halle Choir and Manchester Chamber Choir 2017-2020

Full Roles

- Noémie
'Cendrillon' (Massenet)
RBC, March 2024 (cond. Paul Wingfield, dir. Matthew Eberhardt)
- La Fée
'Cendrillon' (sung in English - Massenet)
Bedfordshire Youth Opera, September 2023 (cond. Richard Sisson, dir. Fred Broom)
- Helena Handcart
'Fame and Envy' (Roger Simmonds)
Premiere for Oxfordshire Contemporary Opera, June 2023 (cond. Roger Simmonds, dir. Callie Nestleroth)
- Vixen Sharp Ears
'The Cunning Little Vixen' (sung in English - Janáček)
RBC, March 2023 (cond. Wingfield, dir. Eberhardt)
- Musetta
'La Bohème' (Puccini)
City of Manchester Opera, July 2022 (cond. Juan Ortuno, dir. Nigel Barker)
- Tum-Tum
'The Jabberwocky' (Phillip Matty)
Premiere for Birmingham New Music, March 2022 (cond. Dexter Drown, dir. Alexander Kaniewski)
- Nance Ferrell
'Banished' (Stephen Mcneff) - RBC, March 2022 (cond. Wingfield, dir. Daisy Evans)

Opera Scenes

- Vanessa, 'Vanessa' (Barber) - RBC (cond. Berrak Dyer, dir. Rebecca Meltzer)
- The Governess, 'The Turn of the Screw' (Britten); Irma, 'Louise' (Charpentier - covered and performed) - RBC, November 2022 (cond. Ashley Beauchamp, dir. Rebecca Meltzer)
- Fiordiligi, 'Così Fan Tutte'; Marcellina, 'Le Nozze de Figaro' - RBC, June 2022 (dir. Charlotte Forrest)
- Una Conversa (covered and performed) and Chorus, 'Suor Angelica' (Puccini), RBC, November 2021 (cond. Tony Kraus, dir. Rebecca Meltzer)

Masterclasses

- Della Jones - November 2023
- James Black (North Wales Opera Studio) - December 2022
- Jacques Imbrailo - September 2022
- Susan Bickley - May 2022

Concert

- Soprano soloist, Brahms, 'Ein Deutsches Requiem' and Beethoven, 'Christus am Ölberge' - Bury Choral Society, March 2024 (cond. Juan Ortuno)
- 'Introduction to Opera' as part of Leeds Festival of Culture 2023
- A Book of Portraits - contemporary music project (Peter Bell), June 2023.
- Folk Songs (Berio) - RBC, October 2022 (cond. Paul Wingfield)
- Hermit Songs (Barber) - RBC, January 2022 (piano. Dylan Perez)

Awards

- St Clare Barfield Rosebowl for Operatic Distinction, June 2023
- Prize Winner - Ashleyan Opera Prize, March 2023
- Prize Winner - Edward Brooks Lieder Prize, February 2022