



Victoria Harley

Victoria is a dramatic coloratura soprano. In 2025 she will make her debut as Königin der Nacht in June with Opera Greenwich. She will also be singing in the Chorus for Verdi's *Le Trouvère*, Delius' *The Magic Fountain* and the role of First Maid in Zemlinsky's *Der Zwerg* with Wexford Festival Opera. In 2024 she was a Serena Fenwick Artist with British Youth Opera and a Chorus Mentor in Birmingham Opera Company's production of Tippett's *New Year*.

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Education

- Royal Birmingham Conservatoire, Personal Study Programme, (September 2023-June 2024)
- National Opera Studio, 'Demystifying Auditions' Short Course (September 2022)
- Royal Birmingham Conservatoire, PGDip Voice Performance (September 2021 - June 2023)

Awards

- Royal Birmingham Conservatoire Singing Prize, 2024 - First Prize
- St Claire Barfield Rosebowl for Operatic Distinction, 2023
- Ashleyan Opera Prize - Prize Winner, 2023
- Edward Brooks Lieder Prize - Prize Winner, 2022

Other Skills

- Operatic metal vocalist since 2015 and toured the UK and Europe.
- Soprano 1 with the Halle Choir and Manchester Chamber Choir 2017-2020

Full Roles

- First Maid
'*Der Zwerg*' (Zemlinsky)
Wexford Festival Opera, Autumn 2025 (details TBC.)
- Königin der Nacht
'*Die Zauberflöte*'
Opera Greenwich, June 2025 (details TBC.)
- Gertrud
'*Hansel and Gretel*' (sung in English - Humperdinck)
RBC, June 2024 (cond. Tony Kraus, dir. Sophie Gilpin)
- Noémie
'*Cendrillon*' (Massenet)
RBC, March 2024 (cond. Paul Wingfield, dir. Matthew Eberhardt)
- La Fée
'*Cendrillon*' (sung in English - Massenet)
Bedfordshire Youth Opera, September 2023 (cond. Richard Sisson, dir. Fred Broom)
- Helena Handcart
'*Fame and Envy*' (Roger Simmonds)
World Premiere for Oxfordshire Contemporary Opera, June 2023 (cond. Roger Simmonds, dir. Callie Nestleroth)
- Vixen Sharp Ears
'*The Cunning Little Vixen*' (sung in English - Janáček)
RBC, March 2023 (cond. Wingfield, dir. Eberhardt)
- Musetta
'*La Bohème*' (Puccini)
City of Manchester Opera, July 2022 (cond. Juan Ortuno, dir. Nigel Barker)
- Nance Ferrell
'*Banished*' (Stephen Mcneff) - RBC, March 2022 (cond. Wingfield, dir. Daisy Evans)

Opera Scenes (all performed at RBC)

- Vanessa '*Vanessa*' (Barber) - cond. Berrak Dyer, dir. Rebecca Meltzer
- The Governess, '*The Turn of the Screw*' (Britten); Irma, '*Louise*' (Charpentier - covered and performed) - (cond. Ashley Beauchamp, dir. Rebecca Meltzer)
- Fiordiligi, '*Così Fan Tutte*'; Marcellina, '*Le Nozze de Figaro*' - (dir. Charlotte Forrest)

Masterclasses

- David Butt Philip - December 2023
- James Black (North Wales Opera Studio) - December 2022
- Jacques Imbrailo - September 2022
- Susan Bickley - May 2022