



Victoria Harley

Victoria is a soprano from North Yorkshire currently studying with Amanda Roocroft. She was the 2026 Runner Up at the Llangollen Eistedfodd Pendine International Voice of the Future.

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Education

- Royal Birmingham Conservatoire, Personal Study Programme, (September 2023–June 2024)
- National Opera Studio, 'Demystifying Auditions' Short Course (September 2022)
- Royal Birmingham Conservatoire, PGDip Voice Performance (September 2021 – June 2023)

Awards

- Royal Birmingham Conservatoire Singing Prize, 2024 – First Prize
- St Claire Barfield Rosebowl for Operatic Distinction, 2023
- Ashleyan Opera Prize – Prize Winner, 2023
- Edward Brooks Lieder Prize – Prize Winner, 2022

Concert Repertoire

- Haydn *Nelson Mass*
- Beethoven *Christus am Ölberge*
- Brahms *Ein Deutsches Requiem*
- Vivaldi *Gloria*
- Rossini *Petite Messe Solennelle*
- Mozart *Requiem*
- Strauss *Vier Letzte Lieder*

Masterclasses

- David Butt Philip – December 2023
- James Black (North Wales Opera Studio) – December 2022
- Jacques Imbrailo – September 2022
- Susan Bickley – May 2022

Full Roles

- Hero
'Much Ado about Nothing' (Stanford)
Wexford Festival Opera, Autumn 2026 (TBC)
- Despina
'Così fan tutte' (sung in English)
The Merry Opera Company, Summer 2026 (MD. Chad Vindin, dir. John Ramster)
- First Maid
'Der Zwerg' (Zemlinsky)
Wexford Festival Opera, Autumn 2025 (MD. Christopher Knopp, dir. Chris Moran)
- Königin der Nacht
'Die Zauberflöte'
Opera Greenwich, June 2025 (cond. Ishan Bhadra, dir. Valeria Perboni)
- Gertrud
'Hansel and Gretel' (sung in English – Humperdinck)
RBC, June 2024 (cond. Tony Kraus, dir. Sophie Gilpin)
- Noémie
'Cendrillon' (Massenet)
RBC, March 2024 (cond. Paul Wingfield, dir. Matthew Eberhardt)
- La Fée
'Cendrillon' (sung in English – Massenet)
Bedfordshire Youth Opera, September 2023 (cond. Richard Sisson, dir. Fred Broom)
- Helena Handcart
'Fame and Envy' (Roger Simmonds)
World Premiere for Oxfordshire Contemporary Opera, June 2023 (cond. Roger Simmonds, dir. Callie Nestleroth)
- Vixen Sharp Ears
'The Cunning Little Vixen' (sung in English – Janáček)
RBC, March 2023 (cond. Wingfield, dir. Eberhardt)
- Musetta
'La Bohème' (Puccini)
City of Manchester Opera, July 2022 (cond. Juan Ortuno, dir. Nigel Barker)
- Nance Ferrell
'Banished' (Stephen Mcneff) – RBC, March 2022 (cond. Wingfield, dir. Daisy Evans)

Chorus

- Iris (Mascagni) and The Gambler (Prokofiev)
Wexford Festival Opera, Autumn 2026
- Le trouvère (Verdi) and The Magic Fountain (Delius)
Wexford Festival Opera, Autumn 2025
- New Year (Tippett)
Birmingham Opera Company (Chorus Mentor), June 2025

Opera Scenes (all performed at RBC)

- Vanessa *'Vanessa'* (Barber) – cond. Berrak Dyer, dir. Rebecca Meltzer
- The Governess, *'The Turn of the Screw'* (Britten); Irma, *'Louise'* (Charpentier – covered and performed) – (cond. Ashley Beauchamp, dir. Rebecca Meltzer)
- Fiordiligi, *'Così Fan Tutte'*; Marcellina, *'Le Nozze de Figaro'* – (dir. Charlotte Forrest)