



Victoria Harley

Victoria is a soprano from North Yorkshire currently studying with Amanda Roocroft focusing on dramatic coloratura repertoire.

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Education

- Royal Birmingham Conservatoire, Personal Study Programme, (September 2023-June 2024)
- National Opera Studio, 'Demystifying Auditions' Short Course (September 2022)
- Royal Birmingham Conservatoire, PGDip Voice Performance (September 2021 - June 2023)

Awards

- Royal Birmingham Conservatoire Singing Prize, 2024 - First Prize
- St Claire Barfield Rosebowl for Operatic Distinction, 2023
- Ashleyan Opera Prize - Prize Winner, 2023
- Edward Brooks Lieder Prize - Prize Winner, 2022

Concert Repertoire

- Haydn *Nelson Mass*
- Beethoven *Christus am Ölberge*
- Brahms *Ein Deutsches Requiem*
- Vivaldi *Gloria*
- Rossini *Petite Messe Solennelle*
- Mozart *Requiem*
- Strauss *Vier Letzte Lieder*

Masterclasses

- David Butt Philip - December 2023
- James Black (North Wales Opera Studio) - December 2022
- Jacques Imbrailo - September 2022
- Susan Bickley - May 2022

Full Roles

- Hero
'Much Ado about Nothing' (Stanford)
Wexford Festival Opera, Autumn 2026 (TBC)
- Despina
'Cosi fan tutte' (sung in English)
The Merry Opera Company, Summer 2026 (MD. Chad Vindin, dir. John Ramster)
- First Maid
'Der Zwerg' (Zemlinsky)
Wexford Festival Opera, Autumn 2025 (MD. Christopher Knopp, dir. Chris Moran)
- Königin der Nacht
'Die Zauberflöte'
Opera Greenwich, June 2025 (cond. Ishan Bhadra, dir. Valeria Perboni)
- Gertrud
'Hansel and Gretel' (sung in English - Humperdinck)
RBC, June 2024 (cond. Tony Kraus, dir. Sophie Gilpin)
- Noémie
'Cendrillon' (Massenet)
RBC, March 2024 (cond. Paul Wingfield, dir. Matthew Eberhardt)
- La Fée
'Cendrillon' (sung in English - Massenet)
Bedfordshire Youth Opera, September 2023 (cond. Richard Sisson, dir. Fred Broom)
- Helena Handcart
'Fame and Envy' (Roger Simmonds)
World Premiere for Oxfordshire Contemporary Opera, June 2023 (cond. Roger Simmonds, dir. Callie Nestleroth)
- Vixen Sharp Ears
'The Cunning Little Vixen' (sung in English - Janáček)
RBC, March 2023 (cond. Wingfield, dir. Eberhardt)
- Musetta
'La Bohème' (Puccini)
City of Manchester Opera, July 2022 (cond. Juan Ortuno, dir. Nigel Barker)
- Nance Ferrell
'Banished' (Stephen Mcneff) - RBC, March 2022 (cond. Wingfield, dir. Daisy Evans)

Chorus

- Iris (Mascagni) and The Gambler (Prokofiev)
Wexford Festival Opera, Autumn 2026
- Le trouvère (Verdi) and The Magic Fountain (Delius)
Wexford Festival Opera, Autumn 2025
- New Year (Tippett)
Birmingham Opera Company (Chorus Mentor), June 2025

Opera Scenes (all performed at RBC)

- Vanessa '*Vanessa*' (Barber) - cond. Berrak Dyer, dir. Rebecca Meltzer
- The Governess, '*The Turn of the Screw*' (Britten); Irma, '*Louise*' (Charpentier - covered and performed) - (cond. Ashley Beauchamp, dir. Rebecca Meltzer)
- Fiordiligi, '*Così Fan Tutte*'; Marcellina, '*Le Nozze de Figaro*' - (dir. Charlotte Forrest)